

/SUMMER LAB'12
ART, CLIMATE CHANGE
AND SUSTAINABLE DEVELOPMENT

/ IMAGINE 2020
/ TRANSFORMA
/ TORRES VEDRAS, PORTUGAL
/ 05-09.SET.2012

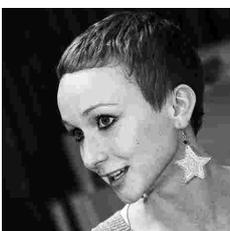
/ PARTICIPANTS



ADRIANA DOBROVI (born August 10th, 1982 in Zagreb, Croatia) graduated at Zagreb School of Management. Since 2003, she works as an executive producer in Domino, which is an NGO that produces several festivals and other cultural events in Croatia and internationally. The main projects by Domino are Perforations festival, part of the Imagine 2020 network and Queer Zagreb. Both of these festivals are regularly presented in New York and have produced performances by artists from Croatia and the Balkan region that have toured US and Europe extensively.



ANA LUÍSA MARTINS is an Environmental Engineer (with a degree from the New University of Lisbon) since 2001 and a Master's Degree (from the Lisbon University) where she explored new approaches to the National Strategy for Climate Change in her thesis. Has started to work as the Environmental Manager for the Portuguese branch of a Japanese multinational (YKK), then designing and developing the Noise Maps for the Oeiras Municipality, and then "settling" as a Consultant in Climate Change for Ecoprogresso. Over the last seven years has been engaged in promoting and mainstreaming climate change in the corporate, local and national Strategies. She has been exploring actively the business case for mitigation and adaptation in the private sector, and new ways for valuing environmental services. Last but not least, has two beautiful small daughters, and the role of parent has given her new perspectives and insight on the meaning of risk management and time, the maturity it takes to make decisions now when having to deal with the uncertainty that the future brings.



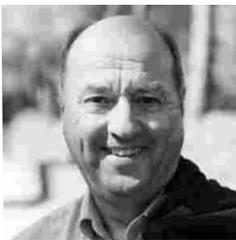
ANELA BESO holds B.Sc. in Political Science - theoretical analysis (theses title: "Problematization of environmental discourse in the movies. Is the movie an open space for hegemonic struggle of environmental discourses?") and has complied Harvard Kennedy School Executive Education: "Leadership, Organizing and Action". She has been engaged for many years in NGO scene, especially in the field of environmental, gender equality and higher education policies, on different projects (from awareness raising campaigns to research and advocacy projects). From 2009 to 2011 she was the chief communication officer in the environmental organization, Focus - Association for Sustainable Development. Since 2011 she manages several projects at Association of Arts and Culture NGOs and Freelancers, advocacy organization in the field of cultural policy, and pursues her Phd study of Philosophy and theory of visual culture at University of Primorska. Areas of interests: political philosophy and theory, public policy, visual culture, activism, second hand markets/practices.



ARTEMIS is an architect and installation artist based in Montpellier, working with innovative technologies. Through the design and fabrication of responsive installations, she explores the possibilities of simulation, systems thinking and interactivity within everyday experience. Artemis also enjoys teaching workshops on diy electronics and new media arts. Her professional practice includes Cinimod Studio and Jason Bruges Studio in London, AFU Custom Furniture in Athens among other. She has taught workshops for MzTek collective in London and Frowntails in Athens. Her work has been exhibited in shows such as the Chi-Tek (Victoria & Albert Sackler Centre 2011), Locus Solus (Benaki Museum, Athens 2010), Passing Through, (James Taylor Gallery 2009), Kinetica Art Fair (P3 Exhibition Space 2009), Double Take (Eyebeam New York 2008) and presented in conferences such as the ISEA Belfast (2009). She is also a co-founder of Athens Plaython a festival of street games and workshops in Athens, Greece.



CATARINA SOBREIRO, born in Lisbon in 1975, lives and works in Torres Vedras, where she is responsible for the Municipal Gallery, since its opening in 2003. Graduated in Painting by the Faculdade de Belas- Artes da Universidade de Lisboa. Continues to attend courses and workshops in the area of contemporary art as well as participate in visual arts projects.



CHRISTOPHER CRIMES has developed expertise in challenging new projects throughout France over the last 30 years. Initially assistant director of a multimedia centre in Rouen serving schools and teachers throughout Normandy he moved on to the performing arts in 1982 and joined the management team of Oscar Niemeyer's "Maison de la Culture du Havre". In 1985 he moved to Macon (Theatre and Exhibition Centre) where he organised close cooperation between local businesses and the performing arts. He produced many new works mainly in contemporary music. In 1993 he opened "la Filature" one of the major venues for performing arts in the East of France, home to the Mulhouse National Symphony Orchestra, The National Rhine Opera and an exciting "mediathèque". In 2007 he opened le Quai in Angers – a municipal arts centre with accent on sustainable development for many activities. His recent move to Montpellier has enabled him to develop an ambitious project involving arts, science and relation to audience around the major questions of present and notably climate change. An exciting new building of a 600 seat theatre designed with limited energy needs signs the evolution of the project which is exclusively supported and financed by the County Council (Department de l'Hérault). He is personal advisor to Bertrand Jacobberger, Président of the newly launched Nature Addicts Fund.



DAVID AVELAR Born in Portugal, lived in Mozambique and passed by Canarias Islands but now has returned back to his home city, Lisbon. Always had strong connection with Nature and personnel interest for sustainable development issues. Is involved in permaculture designed local projects and in the Transition movement at different levels: international (applying for research projects), national (networking collaboration) and local (facilitating the University Transition Initiative). Professionally has a degree in Biology, a master in Environment sciences and technologies and currently is working as a researcher at the Climate Change Impacts, Adaptation and Modeling Unit (CCIAM) at SIM Research Center in the Faculty of Sciences of Lisbon University. Is currently working as coordination and communication manager of the European project CIRCLE2 (Climate Adaptation in Europe), the national project BioAdaPt (Portuguese Climate Change Adaptation Strategy for Biodiversity), and the regional project Adaptaclima-EPAL (Adapting the EPAL urban water cycle to climate change scenarios).



DAVID GAMBOA, Portuguese, born in Caldas da Rainha, has a degree in Anthropology from the Lisbon Nova University. He teach in secondary school and later at the Sintra heritage Professional School. Was a Trainer at KPMG. Since 98 he works at LeaderOeste, a Local Development Association, placed in the village of Cadaval (The NUT III Oeste). In LeaderOeste started the Ludoteca multimedia project (bringing new technologies to rural populations, enabling it use and contact). Later he was coordinator of the Association until 2005. Currently is a technical analyst, responsible for analyzing and monitoring public and private projects co-funded under the PRODER Program (U.E. funds for rural development). Interested in heritage, was co-responsible under the Carrefour/ EuropeDirect Oeste by organizing various regional seminars on the Heritage and Environment themes in the Western region. Regularly collaborates with some schools and universities with interventions and papers. Catholic, he is Volunteer in different entities and an member of the Board of Directors of the John XXIII Foundation, an IPSS (particular Solidarity Institution, recognized by the state) linked to the movements of rural Catholic Movement. Living in the seaside small village of Foz do Arelho enjoys reading, red wine and water sports.



ELISABETE COELHO DA SILVA was born in Lisbon in 1966. She studied at ISCTE Higher Institute of Labour and Business where she graduated in Organization and Management. She worked nine years in the financial field, a cooperative association later was managing a group of companies. Once this cycle, she studied Pedagogy Wardorf, Louise L. Hay Method, Reiki, Aura Reading and Biodanza. In the last 14 years has been dedicated to teaching alternative therapies such as Aura Reading, meditation techniques, Reiki. She is currently professor of Biodanza, Forming Aura Reading and Hay Teacher of Method Louise L. Hay. She is responsible for a company of Alternative Therapies in Lisbon. She has also given its cooperation in various hospital departments, and voluntarily supports the various institutions that need support. Among her interests and preferences is reading, cinema, music, travel... Like family life, going to the beach and is always available to talk to people who seek it, loves working with young people. Dialogues with them on this new world of meditation and positive thinking.



ELLEN MCDUGALL'S directing credits include How to Think the Unthinkable (Antigone) /The Man with the Disturbingly Smelly Foot (Philoctetes) (Unicorn Theatre - nominated for an Off West End Award 2012); Telling Tales (Almeida Theatre Projects); Hot Mess (Latitude/Arcola Tent); Ivan and the Dogs (ATC/Soho Theatre/Rustaveli Theatre Georgia - nominated for an Olivier Award 2011); A Kind of Alaska (JMK Award Runner Up/BAC); Betting on the Dust Commander (UK Premiere - Albany Theatre); Cymbeline and Philadelphia Here I Come! (Bedlam Theatre). Ellen trained as an assistant director to Bijan Sheibani, Katie Mitchell, and Marianne Elliott. She was Resident Director at the National Theatre Studio in 2009 and Associate Artist at ATC from 2009-2012. Ellen is currently an Associate Artist at Company of Angels, developing a project with German writer Bjorn Bicker this Autumn, supported by the Arts Council International Fund for Artists. She is also developing a devised piece with BAC based on a story about St. Kilda.



FRANCISCO BRANCO graduated in Marine Biology and Fisheries in the University of Algarve, made his Master in Sciences and Technologies of the Environment in the University of Lisbon and is at the present developing his PhD in Climate Change and Sustainable Development Policies studying "Fishing Communities and Social Change – knowledge transfer and adaptation strategies". He works in environmental and sustainable development education as well as scientific divulgation collaborating with the Oceanarium and the National Natural History and Science Museum, as a guide and educator, as well as with other institutions and with the Darwin Exposition at Gulbenkian Foundation in the past. He was part of an University Theater Group for 8 years and several plays, and of another group that presented "the last of badgers" in the European Researchers Night - Lisbon 2010. The dramatization of historical personalities is also one of his passions. At the present he is part of a Theater Group that has the objective of promoting the debate of several scientific and environmental ethical questions, with "Darwin in the Botanical Garden", "Conference of an Ape" and "Clarified Warming".



HELENA CARVALHO Oak&George partner. Born in 1959, studied theatre in Lisbon and developed some projects within the Comuna group activities and O Bando. Graduated in History from the Universidade Clássica de Lisboa and post-graduated in Urban and Architectural Heritage Recovery from Universidade de Évora. Started working in advertising as a copywriter in 1981 and hasn't stopped ever since. She was part of the AAP at FCB Chicago in 1987 where she became a Creative Director. Conceived and developed brands and communication campaigns for both international and local companies: Colgate- Palmolive, Citroën, Central de Cervejas, Nestlé, Renault, Rover, United Breweries, Diageo, Danone and many others. Was a teacher from 1991 to 95 at Escola Superior de Comunicação Social (IPL) lecturing Creativity - Methods and Techniques and Advertising Campaigns - Analysis, Strategy, Creation, Execution. Traded Lisbon for Barcelona for a short period of time, where she worked for Delvico-Bates in 1995. Came back to Lisbon and became more and more involved in growing local companies and brands. Mainly dedicated to strategic planning, marketing and communication consultancy, she is also involved in design and press projects.



JANIS BALODIS is a young playwright who finished studies at the Latvian Academy of Culture last year. Already during his studies he started to collaborate with the younger generation of Latvian theatre directors. All his plays are staged at Dirty Deal Teatro in Riga: "Still Life" (2009), "Confession" (2010), "All My Presidents" (2011). He has also written some scripts and the libretto for musical "Football on Catwalks" (2011). At the moment he is working on the performance about a polluted river in Riga, which will be premiered in one week, and he will be performing there as well.



LUÍS AMARAL 1985 Degree in Architecture in Architecture Faculty of Univ. Técnica de Lisboa, culminates an academic route preceded by 3 years attending different workshops and courses in sculpture, painting, drawing, photography and jewellery at the Center for Visual Arts and Communication in Lisbon. After brief adventurous and unstable professional exercise as Architect of Urban Recovery (Palmela and Setúbal), Luís positively respond to the challenge of a Commercial career connected to the textile and footwear cluster. He directs the company in Portugal that produces and markets an international sports brand. There he gets opportunity to develop skills and knowledge and in various management positions accumulating Commercial Management, Human Resources, Marketing and Information Technology. In 2000, at the height of his career, a period that coincides with personality maturation (44 years), Luís enters a "deep reflection" period... "dismisses" his boss and throws himself into a real adventure freelancer turmoil... He attentively observes with deep concern global developments of a post 9 / 11 world and starts a research and learning process about the damage inflicted to the planetary ecosystem. Deepening his historical and philosophical knowledge while acquiring skills in permaculture. From 2010 on he starts travelling throughout Portugal paying visits to Transition Movements and Permaculture sites, and projects. At the same time he develops content about Nutrition, Permaculture, Sustainability and degrowth.



I'm LUÍS SÉRGIO and was born on the 28th July 1968 in Torres Vedras. I had a quiet and peaceful childhood in a very small village - Figueiredo – where I still live nowadays, with my wife Maria, my daughter Filipa (15) and my son André (10). I have worked for several years at the Portuguese Orienteering Federation as National Technical Director and was also Council member. For two years was member of the Foot Orienteering Committee of the International Orienteering Federation with special responsibilities with the Junior competitions program. From 2002 I have been involved in Orienteering as a professional mapmaker working all over Portugal making Orienteering maps. Since last February I assumed a new challenge as manager of an hardware and tools shop in Torres Vedras – Ferragens Bacalhau – where I undertook the important task on the renewal and modernisation of the company. It has been a very busy few months updating all the company image, creating a new website, improving working conditions, and even changing the location of the shop.



MAJA VIZIN, born in 1979 in Celje, Slovenia graduated in Political Science, International Relations at the Faculty for Social Sciences in Ljubljana. After graduation she worked as an advisor at the governmental Office for National Minorities. Since 2006 she works as executive producer of contemporary performing arts group Betontanc, as executive producer of cultural events and festivals (international festival Mladilevi and Drugajanje) and collaborates within different activities within Bunker. She has been project manager of Imagine 2020: Arts and climate change and Network 2020 within Bunker since 2009 and is responsible for ecological projects.



MALENE SAKSKILDDE (1971), artist and cultural producer, have worked in the sphere of cultural entrepreneurship - both in and outside Copenhagen. Malene has worked with theatres, e.i. Hotel Pro Forma, but has mainly worked with projects in an urban and social context such as shopping centres, churches, parks, railway stations, public busses, etc. Latest project is called 'As White As Possible' – on erasing the stories embedded in found objects surrounding us, shown in Øksnehallen, Copenhagen, September 2011. The last eight years Malene has coordinated an entrepreneurial network between the art schools in Copenhagen, called CAKI, Centre for Art and Innovation. Here she has initiated projects, ex a 3 months long course for art students to do internship in their own business-ideas. At the moment Malene is initiating community- building project within Freguesia das Mercês in Lisbon called Hotel Social Culture.



MATEJ ANDRAZ VOGRINCIC (1970, Ljubljana, Slovenia) has been creating site-specific work in urban and natural environments since the early 1990s. He has built an international reputation by creating installations specific to local places, traditions, and histories – filling the most ordinary or neglected places with even more ordinary objects. With all his work, Vogrini starts with the space but always leaves room to alter and develop the idea in the process. He regularly relies upon a direct connection with the local community to help him create his projects, including clothing and toy car donations. Among his most renowned are:

- UNTITLED (EGGS) at 9th Biennial of Sibiria, Krasnoyarsk, Russia, 2011
- GYMNASIUM, Days of poetry and wine festival, Ptuj, Slovenia, 2010
- SHOVELS, 7th Biennial of Sibiria, Krasnoyarsk, Russia, 2007
- UNTITLED (56 BOATS), St. Luke's Church, Liverpool Biennial, Liverpool, UK, 2006
- WHEN ON A WINTER'S NIGHT A TRAVELLER, L'Oréal Melbourne Fashion Festival and GPO Melbourne, Australia, 2005
- BEACH BALLS, Awesome Festival, Perth, Australia, 2004
- MOON PLAIN, South Australian Tourism Commission, Coober Pedy, Australia, 2002
- CAR PARK: MEMBERS ONLY, 2000 Telstra Adelaide Festival of Arts Adelaide, Australia, 2000
- DRESSED HOUSE, Venice Biennale of Contemporary Art, Venice, Italy, 1999



RI CHARD HOUGUEZ currently works within collectives (The Haircut Before The Party, Liberate Tate, Labofii) on projects which span arts and activism, interventionist-performance, radical pedagogies and support structures for self-organised cultures. Many aspects of the projects revolve around the political potential of strong friendships and culture of support across diverse affinities.



ROGÉRIO IVAN Holding an MSc Engineering Management and a BSc (Hons) Environmental Management, Rogério Ivan Rodrigues has developed over the last seven years, the most of his experience in the area of energy. He is currently the Portuguese West-Region Energy Agency Director. In the UK, he has previously collaborated with the British company RUMM Ltd as an Energy Analyst Trainee and contributed for the development of a methodology of processes for energy management and monitoring. In Portugal also worked as a Laboratory Specialized Technician at the Environmental Measurements Sector of the Nuclear and Technological Institute in Portugal. In 2006 he joined DNA Cascais to participate in the development of a new Energy Agency in Cascais, Portugal. Since 2010 he has been collaborating with the Sintra Energy Agency and also RNAE (National Association Network of Energy Agencies in Portugal) as an energy consultant, developing project concept and funds applications in several projects, national and European, aimed to promote energy efficiency and energy management. He also integrated, in representation of RNAE, the Portuguese Research Team for the European Concerted Action on the transposition of the Renewable Energy Directive.

ROSÁRIA JORGE Oak&George partner: dedicated to Portuguese companies and brands to transform opportunities on business sustainable growth. Strategy development, companies and brands positioning, marketing plans and portfolio strategy are the key actuation areas. Degree in Economics by the Faculdade de Economia da Universidade Nova de Lisboa, with more than 16 years multinational experience (Diageo, Danone, Novartis Consumer Health) in several marketing, sales and management functions, both in Portugal and in the UK. Was responsible for full program design and classes teaching of "Marketing de Produtos Alimentares" (food products marketing) for the Food Engineering Master - second semester 2011 in the Instituto Superior de Agronomia, Universidade Técnica de Lisboa. The Analytical capacity and global approach given by the economics degree together with the multinational experience in both FMCG and pharmaceutical industry gave her a solid experience in Marketing, Sales and Business management. Lives in Lisbon, where she was born, 40 years ago.



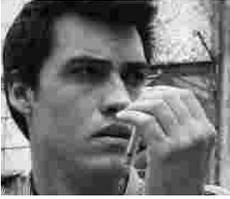
RUI MATOSO was born in Mozambique, lives in Torres Vedras since 1975. Since the 90's have participated actively and publicly in several areas of city life, writing, arranging and producing under various forms of cultural, political, social and environmental. Is cultural manager and programmer. Professor at Universidade Lusófona de Humanidades e Tecnologias, Lisbon, on the course in communication sciences and culture arts management. Master in cultural practices to Municipalities- FCSH, Universidade Nova de Lisboa (2008), with a thesis on Culture and Sustainable Human Development. Recently conceived and co-produced a project for educational services of Municipal Theatres entitled "the Magic Forest", from the notion of becoming child-animal and the need for approximation of children to deep ecology.



SOFIA VILARINHO is a fashion designer, which advocate the idea that fashion is also a lie in which we believe. The designer focuses on the work of author with a strong theoretical background and detached from global items, which are governed by broad trends. Anthropology, sustainability and gender rights are the fieldwork, from which the designer constructs metaphors with tissues (or other wearable materials) that invoke feminine silences that drive - or not - another look on fashion. Vilarinho's work, also include art, costumes design and commercial work as uniforms. It was awarded by the Center for Arts and Ideas Portuguese representing Portugal in the Mediterranean Biennale of young Creators, in 2008. The Faculty of Architecture of Lisbon recognized her academic career of 'merit'. Since 2010 she is developing a PhD in Sustainable Fashion Design, at the same University. This research project is funded by FCT (Foundation for Science and Technology) and is titled: "Mozambique's capulanas in the D4S design perspective: identity, tradition and fashion-able challenges in the XXI century".



SUELI VENTURA was born in Minas Gerais, Brazil and it resides in Portugal from middle of the 80 years. It is graduated in Engineering of Surveying by the Universidade Federal de Viçosa (Brazil), it has specialization in Rural Extension (UFV - Brazil), Public Health (Universidade de Ribeirão Preto - SP) and Sustainable Cities (Faculdade de Ciência e Tecnologia - Universidade Nova de Lisboa). During more than 20 years it developed his professional activities in Portugal like Director Comercial leading teams of sales in the whole country and being straightly responsible for the negotiation with the Great Commercial Surfaces from the appearance of same in Portugal. At present it develops his study of PhD in the doctoral program in Environment of the Faculdade de Ciências e Tecnologia of the Universidade Nova de Lisboa studying "The governância in the value chain, the search of the just price: the case of the craft Portuguese fishing". Has developed work of volunteers in several institutions and she is a partner of the League of the Protection of the Nature (LPN), of the Portuguese Association of Engineering of the Environment (APEA) and member of the Centre of Studies and Intervention in Civil Protection.



STIPE KOSTANI (born 6th October 1982 in Makarska, Croatia) is a Croatian artist, actor and performer. He graduated from the Academy of Arts in Belgrade in 2007, and immediately after started a career as actor in theatre and on television. He played numerous roles for some of the most exciting directors from the Balkans including Ivica Buljan and Bojan Djordjev. He is a member of the Croatian Association of Dramatic Artists and he lives in Zagreb.



TERESA ALMEIDA is an artist/designer/researcher/educator. Her work explores the relationship between art, technology and wearable media, by incorporating dynamic structures fashioned to the body for use in public space. Some of her projects include inflatables, sound reactive garments, and social coping patches. She has shown widely and is published in the books *Fashionable Technology* (2008) and *Future Fashion* (2010). Main interests are wearable and soft technology, craft, tangible and embodied interfaces, ecology, sustainability, and design for empowerment and social innovation. She holds a Master's Degree from the Interactive Telecommunications Program at New York University and soon will be based at Culture Lab Newcastle, UK where she will continue to explore tangible and digital interactions for emotional understanding and expression in playful interactions.



TIAGO BAPTISTA Architect (1998) and Master in Architectural Theory (2004) at the Faculdade de Arquitectura da Universidade Técnica de Lisboa. Since 2006 he heads the City of Torres Vedras Architectural Office, developing projects such as the renewal of the historic centre and coastal area of Santa Cruz, the rehabilitation of the historical sites of Largo Infante D. Henrique and Largo de S. Pedro e Wellington in Torres Vedras, the rehabilitation of the City Museum, the conversion of historical buildings to install the Youth Centre of Torres Vedras and the Cultural Centre Porta 5, and the project of new public buildings such as the Centre for Environmental Education of Torres Vedras and the public schools of S. Pedro da Cadeira and Freiria. In 2004/2005 he teaches the course of Project 5 at the Faculdade de Arquitectura da Universidade Autónoma. In 2001/2006 he works as freelance architect, developing public and private projects, including several architectural and scenography projects for the Festival Internacional de Banda Desenhada da Amadora. In 1998/2000 he works in the Architectural Office of Vítor Figueiredo developing projects such as the Pedagogical Centre of the Aveiro University.

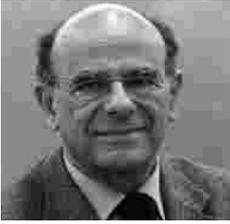


VASCO BATISTA (born 1981, in Caldas da Rainha) Graduated in Sciences of Education (2004) by the Universidade Lusófona de Humanidades e Tecnologias, where he developed an interest by the theme of Education for Citizenship. Lives in Torres Vedras. Since 2005 operates in the Environmental Education Center (CEA) of Torres Vedras, planning and developing activities to raise awareness and environmental education. In 2011 began coordinating the activities of the CEA, municipal equipment that works as a tool for Education for Sustainable Development.



VERA ALMADA is currently a PhD researcher of the Environmental department at Faculty of Science and Technology (FCT) - New University of Lisbon (UNL), Portugal. Here she approaches Cultural built Heritage and natural Catastrophes. Vera is an architect; attend at Bauhaus-University Weimar (Germany) and Lusíada University of Lisbon (Portugal) Pursuing later a post-graduation in Sustainable Cities at FCT - UNL, (Portugal). During 2006/07 she worked in KuiperCompagnons architecture studio in Rotterdam (Holland). In 2008 began to work as a freelance architect in Lisbon, where she works as independent and in partnership with other architects developing a growing interest in Sustainable Construction and Heritage.

/ SPEAKERS - CONFERENCE



FILIPPE DUARTE SANTOS is a researcher in Geophysical Sciences and Global Change in the Department of Physics of Lisbon Faculty of Sciences. Since 1979 he is full professor of Physics, and Environmental Sciences at the University of Lisbon and Director of the Research Center SIM - Systems, Instrumentation and Modeling in Environmental and Space Sciences and Technology (www.sim.ul.pt). Mr. Santos holds a M.Sc. in Geophysics by the University of Lisbon and a Ph.D. in Theoretical Physics by the University of London. Author of more than a hundred articles in areas of physics, Space Science and Global Change. He has been visiting professor at the Universities of Wisconsin, North Carolina and Indiana in the USA, Munich in Germany, Surrey in the UK and Vrije University in the Netherlands, many others. Mr. Santos was 2nd Vice-President to the UN Commission on the Peaceful Uses of Outer Space for the Period 2008-2010 and delegate to the Conference of Parties of the United Nations Framework Convention on Climate Change since 1999 Coordinator of the Area de Desarrollo Sostenible, Cambio Global y Ecosistemas del Programa CYTED (Ciencia y Tecnología para el Desarrollo) from 2007 to 2011 and is Review Editor for the 5th Assessment Report of the IPCC.



NANCY DUXBURY is a Senior Researcher at the Centre for Social Studies (Centro de Estudos Sociais – CES), University of Coimbra, Portugal, and Co-coordinator of the Cities, Cultures and Architecture Research Group at CES. Her current research focuses on culture in sustainable development, and the integration of cultural considerations within local sustainability planning initiatives. She is Chair of the 'Policies' working group of the European COST Action on 'Investigating Cultural Sustainability' and an Adjunct Professor of the School of Communication, Simon Fraser University, Canada. She is internationally published, and has guest edited issues of the Canadian Journal of Communication, Society and Leisure (with M. de la Durantaye), and Culture and Local Governance (with M.S. Jeannotte). She was a co-founder of the Creative City Network of Canada, a knowledge-building and professional development network for municipal staff working on cultural development.



THERESA VON WUTHENAU After studying political science in France (IEP, Strasbourg) and the UK (LSE, London), and a master in arts management from Columbia University, NY, Theresa worked as project manager for LIFT - London International Festival of Theater and artistic adviser for Le Quai in Angers and La Filature in Mulhouse, France. She coordinates the European network Imagine 2020 - Arts and climate change, and is a free-lance curator and project manager. She has recently organised an exhibition for the UK organisation Cape Farewell in Paris, and set up a partnership between Documenta (13), Kassel and the French Nature Addicts! Fund.

/ SPEAKERS - CASE STUDIES



JEANNE BLOCH is both an artist and a sustainability advisor to international organizations and global companies on issues such as fairtrade, climate change, child labor and sustainable consumption... Jeanne was a pioneer when she created in 1998 Seven or 8, a sustainability consultancy working with Max Havelaar, WWF, ADEME and companies such as Carrefour, Monoprix, Procter&Gamble... In parallel, she created a remake of "Semiotics of the Kitchen" from Martha Rosler (video dance) and participated to other dance creations in El Salvador (Festival Centroamericano de Teatro) and in Paris. She published the Sustainable Consumption Trends Guide, outcome of both creative and analytical research. She has been a speaker to numerous conferences on issues related to Sustainability and Sustainability and Arts/Culture in Europe and the US and was an instructor in main economic schools in France. In December 2009, she started at the occasion of the Copenhagen Summit an ongoing artistic project : "The Man with a Dove" and was also a member of the Climate Sustainability Platform at COP 15. She's also a member of the Improv Collective Naomad. Jeanne Bloch is Twice Out Of Paradise's artistic director which features a dance creation and an eco-light research and the co-initiator and coordinator of the Sustainable Art and Culture Lab (SAC LAB).



Photo - Natácha Cardoso

HENRIQUE CAYATTE is a designer and illustrator, with extensive work done in the publishing field. Was co-founder, author of the overall design, editor and illustrator of the Público daily newspaper until the year 2000. Was co-author of the Expo'98 Exhibition signage and communication system. Was in charge of the design of the Portugal Pavilions at the Expo'98, Hannover 2000 and Aichi 2005 (Japan) universal exhibitions. Was commissioner and designer of exhibitions such as "Cassiano Branco - Building the Future"; "Freedom and Citizenship - 100 Portuguese Years"; "Twentieth Century Portuguese Engineering"; and "1990/2004 Portuguese Architecture and Design", at the Milan Triennale. He created the design of the Egoista magazine, the daily newspaper Diário de Notícias (until February 2007) and the Cubo magazine, among other publications. He is the author of the overall design for the new Portuguese Electronic Passport and the Citizen's Single Identification Card. He was part of the management of BEDA - Bureau of European Design Associations during two terms (2008-2012). Visiting Professor at the University of Aveiro and lecturer. President of the Portuguese Design Centre between 2004 and 2012. Designer in charge of the Centennial Celebrations of the Portuguese Republic.



SIMON PUNTER Having worked in both his native UK and the US, Simon has lived in Portugal for over 20 years where his company now focuses on creative master planning and sound business planning for cultural attractions ranging from museums and monuments to mainstream leisure investments. Simon's qualifications range from farming to business management and on a personal level he has had a long connection with heritage issues. He has spent many years involved in various areas of national tourism allowing him to now explore the symbiotic relationship between tourism and culture to particularly good effect for both private and public sector clients of his company Consultal.

/ SPEAKERS - CASE STUDIES



MICHAEL PINSKY is a renowned British artist whose international projects have created innovative and challenging works in galleries and public spaces. He has undertaken many residencies that explore issues which shape and influence the use of our public realm. Taking the combined roles of artist, urban planner, activist, researcher, and resident, he starts residencies and commissions without a specified agenda, working with local people and resources, allowing the physical, social and political environment to define his working methodology. He has exhibited extensively in galleries and festivals such as TATE Britain, the Saatchi Gallery, the ICA, London; BALTIC, Gateshead; Centre for Contemporary Art, Glasgow; Modern Art Oxford, Milton Keynes Gallery, Cornerhouse, Manchester; Liverpool Biennial, Archilab, Orleans; CCC, Tours; France, Armory Center of the Arts, Los Angeles and the Rotterdam International Architectural Biennial. Dr Michael Pinsky graduated from the Royal College of Art. He has received numerous awards from the RSA, Arts Council England, Arts and Business, the Wellcome Trust and his exhibition Pontis was shortlisted for the prestigious Gulbenkian Museums Award.



HENRIK ADLER The Dramaturg and Author Henrik Adler (born 1968) is Associate Dramaturg (Consultant) of Köbberling/Kaltwasser. He studied Philosophy, Literature and Music Science and worked in different fields in Theatre and Opera. From 2005 to 2011 he was Dramaturge and member of the Artistic Direction of the Berliner Festspiele where he was - among other things - responsible for the Berliner Lektionen and Special Events.

Köbberling/Kaltwasser

With their subtle, critical, and complex buildings Köbberling/Kaltwasser work on an aesthetic of resistance against our life surroundings with its unidimensionality. They offer alternatives to our habits of consumerism by using materials from resources that normally go unnoticed. As part of the London Festival of Architecture in 2010, they built Jellyfish Theatre, a spectacular structure that was erected with the help of over 100 volunteers in the heart of the city. That same year, they constructed a gigantic bulldozer using materials left over from the Vancouver Winter Olympics. In 2012 they created Our CenturyY, a huge landscape as an entrance site for the Ruhrtriennale Festival, made of found Material, inspired by the structure of highway interchanges.



ANA PACHECO was the beginning of his professional career in Portugal Telecom Group, in 1997. She joined a team of strategic business consulting and administration support. This unique and enriching experience, allowed a deeper understanding of leadership, management methods, team motivation and innovation processes in an environment of constant change and market competitiveness. In 2007, she created her company Widestimulus Working Results, fulfilling a dream of achieving personal and professional. The Widestimulus develops and implements strategies to support dynamic management. Supports entrepreneurs to lead their teams with emotional intelligence. She is certified by the Internacional Coach Federation, in Coaching's European School, stimulating the creation of innovative strategies that promote business growth in organizations and develop their teams. Since 2010, she is Consulting Director in Business Networking International (BNI), in Lisbon, which streamlines business groups, promoting the establishment of trust relationships and partnership to boost business of their companies. Ana Pacheco is an advocate for what is not measured is not known. What is not known, is not improved.



HENRIQUE FIGUEIREDO studied Human Nutrition at Oporto University. After 10 years of several uninteresting jobs, he decided to change and started, initially, to work as a producer assistant. He works with theatre, dance, music (mainly classical music and opera), fine arts (in particular with the new media), festivals. He worked with Porto 2001, European Capital of Culture; Faro 2005, National Capital of Culture (with the production and the programming assistance of Dance and New Circus areas); Calouste Gulbenkian Foundation (in the team of the "State of the World"); Centro Cultural de Belém; Campo Alegre Theatre, in Porto (as the Production Manager). During the last 6 years he worked with several independent Portuguese Companies in creating new artistic projects. In parallel he works as a Stage Manager, as Video and Sound Technician. As a photographer, he did an exhibition at Coimbra General Hospital. Presently works at Transforma as a production Manager.



LUIS FIRMO Cultural and Arts Manager and Curator, holds a Product Design Degree from the Faculty of Fine Arts, University of Lisbon (FBA- UL) and a Sculpture graduation from AR.CO, Lisbon. Post- Graduated in Arts Management at National Institute of Administration (INA)/Foundation CCB- FLAD, Lisbon, in Curatorial Studies at FBA- UL/ Calouste Gulbenkian Foundation and in International Cultural Relations at the Faculty of Humanities, Catholic University, Lisbon. Founder Member, Chairman and Director of Transforma. Develops a continuous activity in the cultural sector, collaborating with various organizations, national and international, evaluating and/or facilitating the creation and implementation of projects of different nature (arts, design, architecture), and preferably features that integrate research into new forms of dialogue and intervention in the public space.



NUNO RELVAS born in January 20, 1982. From an early age was always directed to the part of the environment, to strengthen this link, he joined the National Scouts Corps where he was on about three years. After the normal route from school, he joined the Faculty of Social and Human Sciences of the New University of Lisbon, in the course Geography and Regional Planning in order to deepen knowledge on climate strand. Is a person with several colleges, was not limited by geographic area and became interested in the cultural area, where he took a course in production and several additional training - workshops, seminars - both in the aspect of production as "explorer". Formed in Technical Commercial - Marketing - which gave him other capabilities of interpretation of world trade, which complements as direct support to cultural studies. Collaborates with Transforma since 2011 in the field of communication as well as other areas that need support.



RI TA TEI XEI RA DE SOUSA, 38 years old, after had taken her A level in 1999 decided to live in London where she studied Travel Agency Management at West London College, and after she had got some experience in the Travel Agency Choice Holidays she came back to Portugal to work within the same area. After several years working within Tourism area, in 2006 she took a degree in Secretarial Studies and Business Communication at I.S.L.A. – Higher Institute of Administration and Languages. At 2010 she started working in Transforma – Laboratory for Contemporary Artistic Practices, until the present moment, as Executive Assistant.



TIAGO PEREIRA Filmmaker, video artist, mentor and coordinator of the website "A música portuguesa a gostar dela própria" and winner of Megafone, has developed a unique style to document, collect and mix moving images. His films transdisciplinary refer to expressions of intangible culture such as music, rituals and performances, always looking for new uses of technology and new approaches to popular culture and traditional. At its already extensive list of jobs stand out winners "11 Burros Caem no Estômago Vazio" (2006) and "Quem Canta Seus Males Espantam" (1998), or the latest "Sinfonia Imaterial" (2011) and "Portugal Shake" (2011).



TÂNIA M. GUERREIRO Producer. First studied Scenography on Superior School of Theatre and Cinema, finished in Barcelona in Institut del Teatre. Complemented her training with the course of Management and production of Performing Arts in Forum Dança. Producer since 1999, worked in various areas of production of performing arts, cinema, visual arts, festivals. From January 2009 to October 2010, worked as a executive coordinator in the network Rede – Association of Structures for Portuguese Contemporary Dance - advocating the interest of dance and the professional of art field. In August 2009, along with other professionals in production, creates a work platform for independent producers, PI - Independent Productions which develops support in production to artists and structures.